GarageBand Syllabus

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Office: E100
Office Hours:
M-F 7:15am - 3pm
Moodle Page Link

Course Description

In this one-trimester course, students will create, perform and record their own music using the digital music program, Garageband. Students will develop computer skills, basic piano skills and combine these with musical improvisation skills as they work with Garageband music software. They will learn what Garageband is, how to incorporate it into their music creation process and how to use it to record their own compositions. Students will also present a powerpoint on a group or style of music that is recognized on a national level. Students will describe, interpret and evaluate their musical compositions and the compositions of other students. As a final project, students will create a podcast displaying and describing their musical compositions throughout the term.

National Music Standards that will be addressed in this course are:

- Improvising melodies, variations and accompaniments
- Composing and arranging music within specified guidelines
- Listening to, analyzing and describing music
- Evaluating music and musical performances

Course Goals or Guiding Questions

- Give students a basic understanding of Compositional Structure
- Give students a basic understanding of Instrument and Digital Recording
- Give Students a basic understanding of the Piano Keyboard
- Give students a basic understanding of Editing and Arranging

Major Units or Topics of Study

- Learning the Software
- Song Form - Basic Compositional Structure
- Recording
- Arranging/Editing
- Piano Keyboard Skills

Attendance/Tardies/Late Work

- Attendance/tardy policy is followed as stated in the JHS Student Handbook.

- Students will have until the last day of the term in which they have the course to complete any missing tests or assignments. Students who miss days of the term due to illness or emergency may be granted additional time by the instructor.

Grading

- GarageBand Assignments (20%)
    - Student Questionnaire
    - Signed Syllabus
    - Piano Lessons
    - Video Analysis
- GarageBand Projects (60%)
    - 32-bar Loop Song
    - 12 bar Blues
    - Nursery Rhyme Theme and Variations
    - Cartoon/YouTube Movie Score
    - Musical Compositions Using Effects
    - Special FX
    - Powerpoint Presentation
- Final Project (20%)
    - GarageBand Terms Assessment
    - Podcast Final Project

All projects and projects will be scored using a rubric system. Rubric categories will typically use a 4-point scale, and correspond with the following levels of achievement:

4: Exhibits mastery of specific skill; virtually no errors.
3: Exhibits proficiency in skill; occasional/isolated errors.
2: Exhibits need for improvement; frequent/consistent errors.
1: Exhibits major need for improvement; little or no proficiency.
0: Student did not participate in or turn in assignment.

Garageband Assignments for the course will be scored as a proficiency; if a student scores 80% or more on a lesson, they will receive full credit for that assignment.

High School Integrity & Electronics Policies

All students must adhere to the academic honesty, internet/computer use and electronics/cell phone policies as outlined in the JHS Student Handbook.

**Students may be asked to submit written papers to an electronic, plagiarism website called TurnItin.com.

Classroom Procedures

- **No food or drink in the lab.**
- Please be on time! Tardy students will not be allowed to enter class without a pass. **I expect that you will be in your assigned seat, ready to go when the bells rings.**
- During class I expect that you are working on the assigned project. If you finish early, you may take a piano lesson on Garageband, help others around you with their projects, research information needed for upcoming projects, or just explore Garageband.
- If you need to leave during class, please ask and I will give you a pass. No one will be allowed to leave during the first fifteen minutes of class. Abuse of pass use (gone longer than 5 minutes, not returning to class, etc.) will result in losing your pass privileges.
- We share this room with several other teachers and classes, so it is imperative that we are respectful of the space. At the end of class, please put keyboards away in the closet and clean up the area that you used. Please push your chairs in as you leave.

Classroom Procedures Expectations

- Follow ALL school policies and expectations that are covered in the student handbook.
- Students are expected to be respectful of all class members, including students, teachers, other staff, administrators and guests.
- Students are expected to be respectful of all school property. We are fortunate to have a beautiful computer lab with the latest software and equipment. Anyone caught defacing, misusing or damaging this equipment will be immediately referred to administration.
- Students are expected to complete all work and take all tests on designated dates. However, if something happens and you are in need of more time, please see me and we will come up with a plan together. You will still receive full credit for late work, but you must set up a timeline with me in order to receive credit.

Academic Dishonesty

The instructor has the right to reduce the grade, schedule a conference with the parent/guardian and/or refer to administration.

Contact Information/Office Hours:

My office is in the Music Department (E100). I will be available before first hour on a daily basis, beginning at 7:15 a.m. I will also be available after school on most days. If you would like to set up a time please let me know ASAP, as my time before and after school has a tendency to fill up quickly. Here's my contact info:

Mr. Philip Brown
952-806-7755
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Grading

Summative (**80% of overall grade**)	**Formative (20 % of overall grade)**
Projects	Assignments
Final Project & Terms Assessment	

All projects must be turned in with your name in the project title, otherwise you will not receive credit for your work.

(Please detach and return to Mr. Brown by end of Week 1 of the course.)

The previous pages gave you a general outline of Garageband.

By signing this form, you agree that you have read through the course syllabus for Garageband and understand the school's attendance, behavior and academic policies written in the student handbook.

Student: You also agree to follow all of Mr. Brown's class expectations.

Parent/Guardian: You agree to help your student follow these expectations.

Please feel free to contact me any time with your questions or concerns.

Student signature _____ **Date** _____

Parent or guardian's signature _____ **Date** _____

GARAGEBAND DAY 1 ANNOUNCEMENTS/REMINDERS

1. Bring Headphones to each class as you work at a workstation. You won't be able to listen to music or your projects without headphones.
2. Syllabus - get signed and bring back tomorrow.
3. Most of your projects will be downloaded to a Zip drive and then I will view projects and grade.
    1. You all will get an assigned number.
    2. Students job to make sure each project is labeled correctly
        1. Last Name, First Name, Project
    3. I will see if we can post a list of Zip drive numbers in the lab.
4. Be at your workstation ready to go when the bell rings, otherwise it will be considered tardy.
5. Chromebooks won't be needed as we will work on GarageBand on the labs computers. Chromebooks are not GarageBand compatible at this point.
6. Piano keyboards
    1. This will be as simply a proficiency and is not worth a lot of points in your grade.
    2. 80% or higher will be considered proficient.
    3. We do not have enough piano keyboards for the number of students in the class; so we will need to share throughout each week.
7. How class will look:
    1. Watch/Listen to some examples and instructional videos on how to use GarageBand.
    2. Moodle Page will be used to help with instructions on what projects/assignments are coming up.
    3. Work will be graded more on the "process" of what you do rather than the "product". This is like an exploration of music class using the technology of GarageBand.
8. TO DO FOR TODAY:
    1. WRITE YOUR COMPUTER WORKSTATION NUMBER ON YOUR NOTE CARD.
    2. TAKE HOME COPY OF SYLLABUS AND SYLLABUS ASSIGNMENT, DUE BY END OF THE WEEK (GET IT IN TOMORROW PLEASE)
    3. ENROLL IN MY MOODLE PAGE
    4. FILL OUT STUDENT QUESTIONNAIRE IN CLASS - THIS HELPS ME KNOW WHO YOU ARE A LITTLE BIT. Watch intro video!!!